

Trevor Paglen

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Education

- 2002 – Present University of California at Berkeley
Ph.D. Candidate in Department of Geography
- 2000 – 2002 School of the Art Institute of Chicago, Chicago, IL
M.F.A. in Art and Technology
- 1993 – 1996 University of California at Berkeley
B.A. in Religious Studies, Minor in Music Composition

Solo Exhibitions

- 2005 The LAB, San Francisco, CA
- 2002 California College of Arts and Crafts, San Francisco, CA
- 2001 Deadtech, Chicago, IL
Dogmatic Gallery, Chicago, IL
Salina Art Center, Salina, KS

Selected Group Exhibitions

- 2006 *A Historic Occasion*, Massachusetts Museum of Contemporary Art (MASSMOCA)
- 2005 *Thought Crimes: The Art of Subversion*, Diverse Works, Houston, TX (voted “Best Art Show” of 2005 by Houston Press)
- 2004 *Echo Local*, Gallery 400, Chicago, IL
- Aquatopia*, Reynolds Gallery, University of the Pacific, Stockton, CA
- Version Festival – Invisible Networks*, Chicago Cultural Center, Chicago, IL
- The Big Nothing: A Void*, Philadelphia Institute of Contemporary Art, Philadelphia, PA
- 2003 *Operation How, Now, Wow*, 16 Beaver Space, New York, NY
- Version 3*, Museum of Contemporary Art, Chicago, IL
- Recontres Internationales Festival*, Podewil, Berlin, Germany
- 2002 *Version 2.0*, Museum of Contemporary Art, Chicago, IL
- Plug and Play*, Artswatch, Louisville, KY
- Arranged Marriages/Outer Spaces*, Chicago Contemporary Arts Council, Chicago, IL
- 2001 *The Summer Show*, Gallery 312, Chicago, IL
- Resynthesis*, Betty Rymer Gallery, Chicago, IL
Department of Space and Land Reclamation, Butcher Shop, Chicago, IL

Book Show, Temporary Services, Chicago, IL

2000 *Print and Mass, Gallery 2, Chicago, IL*

Counter Productive Industries, 1926 Gallery, Chicago, IL

Selected Performances and Public Projects

2005 *Secret Base Expedition, 3-day public performance/expedition to "secret bases" in Nevada.*

San Diego is a Secret Base, 1-day public performance/expedition to "secret bases" in the San Diego Area. Organized through the Department of Visual Art at University of California at San Diego.

2004 *Secret Base Expedition, 1-day public performance/expedition around "secret bases" in Southern California (organized as a part of the "October Surprise" group show), Arroyo Arts Collective, Los Angeles, CA*

Secret Base Expedition, 3-day public performance/expedition around "secret bases" in Nevada, U.S.A.

*Delta Remnants, public sculpture in Stockton, CA
(commissioned by the University of the Pacific and the City of Stockton, CA)*

University of Chicago, Chicago, IL

Powering Up/Powering Down Festival, U.C. San Diego, San Diego, CA

The Big Nothing: A Void, hosted by Inliquid.Com, Philadelphia Institute of Contemporary Art, Philadelphia, PA

Activating the Medium Festival, SomArts Gallery, San Francisco, CA

2003 *Artists' Television Access, San Francisco, CA*

16 Beaver Space, New York, NY

Contemporary Arts Council, North Adams, MA

Selected Audio Performances

2001 *El Paso, Torino, Italy*

Gromki, Lyubljanja, Slovenia

Mocvara, Zagreb, Croatia

Die Fabrik, Duesberg, Germany

Espace Autogere, Lausanne, Switzerland

- 2000 311 Gallery at CBGB's, New York, NY
 Sun City Art, Amarillo, TX
 The Smell, Los Angeles, CA
- 1999 ABC No Rio, New York, NY
 379 40th, Oakland, CA
 Fireside Bowl, Chicago, IL
 924 Gilman St, Berkeley, CA
- 1998 *Lava Audio Festival*, Sandcrawler, Oakland, CA
 Trocadero Transfer, San Francisco, CA
 Animal Farm, Seattle, WA
 Los Angeles Experimental Music Festival, Los Angeles, CA
- 1997 *Sacramento Noise Festival*, Cattle Club, Sacramento, CA
 CBGB's, New York, NY
 Anomalous Records, Seattle, WA
 924 Gilman St, Berkeley, CA

Conferences, Talks, and Visiting Lectures

- 2006 *University of California at Santa Cruz*, Visiting Artist Series, Invited Speaker, Santa Cruz, CA
 State University of Illinois, Visiting Artist Series, Invited Speaker, Carbondale, IL
 Cooper Union, Visiting Artist Talk, New York, NY
 16 Beaver Group, Invited Speaker, New York, NY
 Association of American Geographers Conference, Chicago, IL
 Other Cinema, Artists' Television Access, Invited Speaker, San Francisco, CA
- 2005 *USC Geography Department Colloquium*, Invited Speaker, Los Angeles, CA
 UCLA Geography Department Colloquium, Invited Speaker, Los Angeles, CA
 American Studies Association Conference, Washington, D.C.
 UC Santa Barbara Media Studies Department, Invited Speaker, Santa Barbara, CA

- Other Cinema*, Invited Speaker, Artists' Television Access, San Francisco, CA
- 16 Beaver Group*, Invited Speaker, New York, NY
- Fieldworks*, Invited Speaker, Hammer Museum, Los Angeles, CA
- Association of American Geographers Conference*, Denver, CO
- Mess Hall space, Visiting Artist Lecture/Invited Speaker, Chicago, IL
- Walking as Knowing as Making*, Invited Speaker, University of Illinois, Urbana-Champaign, IL
- U.C. San Diego Department of Visual Art*, Invited Speaker, San Diego, CA
- Defense: Models, Strategies, Media*, Invited Speaker, U.C. Irvine, Irvine, CA
- 2004 *Los Angeles Forum for Architecture and Urban Design* (New Spaces, New Cartographers series), Invited Speaker, Los Angeles, CA
- Version Festival – Invisible Networks*, Heaven Gallery, Chicago, IL
- Association of American Geographers Conference*, Philadelphia, PA
- Aquatopia*, Reynolds Gallery at the University of the Pacific, Stockton, CA
- 2003 *College Art Association Conference* (Artspace Presenter), Invited Speaker, New York, NY
- C-Level Space*, Invited Speaker, Los Angeles, CA
- Association of American Geographers*, New Orleans, PA
- 2002 *Version 2.0*, Museum of Contemporary Art, Chicago, IL
- Publications**
- 2006 *Late September at an Undisclosed Location in the Nevada Desert*, Cultural Geographies, Spring 2006
- Secret Wars*, Clamor Magazine, Issue 36, Spring 2006
- Recording Carceral Landscapes*, Leonardo Music Journal, Winter 2006
- 2005 *Groom Lake and the Imperial Production of Nowhere* (upcoming), article in "Inhuman Geographies/Spaces of Political Violence" collection. Routledge, 2005. Edited by Derek Gregory and Allan Pred
- Torture Air*, San Francisco Bay Guardian (cover story), Dec. 14-20, 2005. Vol. 40, No. 11. (co-authored with A.C. Thompson)
- 2004 *Recording California's Carceral Landscapes*, Art Journal, Spring 2004 Issue

- Secret Bases, Secret Wars, Vol 2. (Artist Book)*
- Secret Bases, Secret Wars, Vol 1. (Artist Book)*
- 2003 *Tactics Without Tears, Journal of Aesthetics and Protest (co-authored with Aaron Gach), Fall 2003 Issue*
- 2001 *Covert Ops, Monthly Column in F-News*
- Remapping Chicago, Blu Magazine*
- Sounding the Panorama, Rant Magazine*
- 2000 *New Media Art and the Prisoners Dilemma: A Conversation with Eduardo Kac, F News*

Bibliography

- 2006 "The New American Landscape," Spark, Television Broadcast on KQED, first shown April 5, 2006
- Weisenberger, Brandon. "Secret Military Bases Topic of Geographer's Lecture." *The Daily Egyptian*, Vol. 91, No. 112. March 7, 2006
- 2005 Thompson, A.C., *Spying on the Government*, San Francisco Bay Guardian (cover story), May 4 - May 10, 2005. Vol. 39, No. 31
- Finoki, Bryan, *Hitchhiking Stealth*, Archinect.com Feature Article, August 2005
- 2004 Thompson, Nato. *Strategic Visuality: a Project by Four Artist/Researchers*, Art Journal, Spring 2004 (recipient of annual Art Journal Award)
- Weidenbaum, Mark. *Activating the Medium*, Disquiet.com
- 2003 *Engaging the Audience in New Media and Information Art*, NYFA Interactive, October 2003

Published Music Recordings

- 2001 Noisegate, *As We Were Walking*, Manufacture Records
- 2000 Noisegate, *Suspended Animation*, Tumult Records
- 1999 Noisegate, *We Stood There Watching* (split single with K.K. Null), Wagenhalt Recordings
- Noisegate: *Persuasion*, from the collection *In Formation; A Tribute to Throbbing Gristle* (ADR/Invisible Records)
- 1998 Noisegate, *The Towers Are Burning* (LP Single), One Hundred Years on Solitude Records

Grants and Awards

- 2005 *Vectors Fellowship*, Annenberg Center at the University of Southern California
- LEF Foundation Grant*
(Support for *Recording Carceral Landscapes* exhibition)
- 2004 *Institute for Anarchist Studies, Writers Grant*
(for *Recording Carceral Landscapes* book/catalog)
- U.C. Berkeley Graduate Assembly, Project Grant*
(for *Recording Carceral Landscapes* exhibition)
- U.C. Berkeley Graduate Assembly, Community Service Grant*
(for *Recording Carceral Landscapes* exhibition)
- Travel Grant, Department of Geography at U.C. Berkeley
- Block Grant, Department of Geography at U.C. Berkeley
(research grant)
- 2003 *Dlabal Foundation, Individual Artist Grant*
(for *Remnants of California* project)
- Block Grant, Department of Geography at U.C. Berkeley
(research grant)
- 2002 *School of the Art Institute of Chicago, Student Leadership Award*

Organizing, Curatorial, and Public Service

- 2004 *Critical Resistance Oakland, Prison Abolition Activism and Tactical Media (Artist-in-Residence, 2002-present)*
- Center for Experimental Geography* (Founder and Director of Student Group at U.C. Berkeley)
- Journal of Aesthetics and Protest* (Contributing Editor)
- 2003 *Geography Graduate Student Association* (co-president), Department of Geography, U.C. Berkeley
- Department of Space and Land Reclamation (DSL-R-WEST)*, Balazo Gallery, San Francisco, CA (Curator/Organizer)
- 2001 *A Haunted Landscape*, 1926 Gallery, Chicago, IL (Curator)
- 2000 *Ambient Nights at the Portlight*, Portlight, Oakland, CA (Curator)
- 1998 *Lava Audio Festival*, Sandcrawler, Oakland, CA (Curator)
- Subversive Science Fair*, Sandcrawler, Oakland, CA (Curator)
- 1997 379 40th St, Oakland, CA (Curator/Organizer/Co-Founder of Alternative Art Space)

1994 – 1996 924 Gilman St., Berkeley, CA (Organizer/Coordinator)

Teaching Experience

- 2005 University of California at Berkeley, Department of Geography, *Geography 50AC: California*, Graduate Student Instructor, Prof. Richard Walker (supervised 3 sections, Spring 2005)
- 2004 University of California at Berkeley, Department of Geography, *Geography 20: Globalization*, Graduate Student Instructor, Prof. Allan Pred (supervised 3 sections, Fall 2004)
- University of California at Berkeley, Department of Geography, *Geography 160B: American Cultural Landscapes*, Graduate Student Instructor, Prof. Paul Groth (supervised 2 sections, Spring 2004)
- 2003 University of California at Berkeley, Department of Geography, *Geography 20: Globalization*, Graduate Student Instructor, Prof. Allan Pred (supervised 3 sections, Fall 2003)
- 2002 School of the Art Institute of Chicago, Department of Art Administration, *ARTSAD 5502: New Technologies and Arts Organizations*, Instructor (Spring 2002)
- School of the Art Institute of Chicago, Department of Art and Technology, *ATS 431: Interactive Multimedia*, Teaching Assistant, Prof. Tiffany Holmes (Spring 2002)
- University of California at Santa Cruz, *Film 27: Introduction to Film Studies*, Reader, Prof. Drew Todd (Summer 2002)
- 2001 School of the Art Institute of Chicago, Department of Art and Technology, *ATS 426: Fundamentals of Art with Technology*, Teaching Assistant, Prof. Tiffany Holmes (Spring 2001)
- School of the Art Institute of Chicago, Department of Art and Technology, *ATS 431: Interactive Multimedia*, Teaching Assistant, Prof. Tiffany Holmes (Fall 2001)