

## Institute for Applied Autonomy

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### AWARDS AND GRANTS (Selected)

- 2005 Prix ArsElectronica 2005, Honorable Mention: iSee  
Prix ArsElectronica 2005, Honorable Mention: TXTmob  
10 Best New Artists of 2005, RES Magazine  
Best Michigan Filmmaker, Ann Arbor Film Festival
- 2004 Headlands Center for the Arts Residency  
Experimental Television Center, Finishing Funds Grant
- 2002 Rhizome New Media Art Fellowship
- 2000 Pennsylvania Council on the Arts (Individual Artist Grant)  
LIFE 3.0, Honorable Mention, Madrid, Spain (Little Brother)  
Prix ArsElectronica 2000, Award of Distinction in Interactive Art (2<sup>nd</sup> prize), Linz, Austria (GraffitiWriter)

### EXHIBITIONS (Selected)

- 2006 Hannah McClure Centre for the Arts, *Blind Spot*, Edinborough, Scotland Jan 2006 – May 2006
- 2005 Contemporary Art Center, *Incorporated*, Cincinnati Feb 2005 – May 2005  
SONAR Festival, *SOFTSIDE*, June 2005
- 2004 MassMoCA. *The Interventionists*, May 2004 – May 2005  
Australian Center for the Moving Image, *Proof: Act of Seeing With One's Own Eyes*. Dec 2004 – Feb 2005
- 2003 Ljubljana, Slovenia. *Break 2.2*. June 16-28<sup>th</sup>, 2003  
CUNY Graduate Center. *Homeland*, May 2003
- 2002 Oude Kerk, Amsterdam, NL. *World Information* November-December 2002  
Brown University, Providence, RI. *Perplexities of Security*, September 10<sup>th</sup>-21<sup>st</sup>  
EyeBeam Atelier, NY. *We Love New York*, August  
Princeton University. *CTRL-Space*  
DeadTech, Chicago
- 2001 ZKM | Center for Art and Media, *CTRL-Space*, Karlsruhe, Germany  
Museum of Contemporary Art of Barcelona, *CONEXIÓN REMOTA*,  
Otok Gallery, Dubrovnik, Croatia  
Skuc Gallery, Ljubljana, Slovenia, *Media is a weapon, Use it*.  
Aldrich Museum of Contemporary Art, *Art at the Edge of the Law*  
Amsterdam, Netherlands *Interchange: Simultaneity in Action*  
Zagreb, Croatia. *Youth Salon*
- 2000 Public Netbase, Vienna, Austria. *World Information*,  
OK Centrum fur Gegenwartskunst, Linz, Austria, *CyberArts 2000*  
STUDIO for Creative Inquiry, Pittsburgh, PA. *Hybrid Media: Technology for Technologies Sake?*  
Carnegie Mellon University. *WIRE Conference*  
Pittsburgh, PA. *First Night 2000*
- 1999 ZKM | Center for Art and Media, Karlsruhe, Germany. *Net\_condition*  
London, UK. *ExpoDestructo*  
Rutgers University, NJ. *New World (dis)Orders* (w/ Critical Art Ensemble)

### LECTURES AND PANELS (Selected)

- 2005 A.C.E., UC Irvine, October 11<sup>th</sup>, 2005  
Reflections Projections, UI Dept. of Computer Science. October 8<sup>th</sup>, 2005  
The RedHouse, Solfia, Bulgaria July 13<sup>th</sup>, 2005
- 2004 Headlands Center for the Arts, Nov. 13<sup>th</sup>, 2004  
Digital-Is-Not-Analog, Barcelona, Spain. April 3<sup>rd</sup>, 2004  
Hackers On Planet Earth, New York, NY
- 2003 Suny New Paltz September 24<sup>th</sup>, 2003  
Break 2.2 Lubljana, Slovenia. June 24<sup>th</sup>, 2003  
Dorkbot, UK June 2003  
Cartographic Congress, UK June 5<sup>th</sup> 2003  
Artists and Engineers, Plymouth U. UK June 3<sup>rd</sup>, 2003

- C-Level, Los Angeles  
 Dept of Law, Criminology and Society, UCI  
 Department of Electronic Media, Suny Buffalo
- 2002 Digital-Is-Not-Analog, Campobasso, Italy  
 Blur 2002, New School, NYC  
 LunaCon '02  
 Socialist Scholars Conference, Cooper Union  
 Nomads and Residents, The Thing, NYC  
 VersionFest, Chicago, IL
- 2001 Media-Space, Stuttgart, Germany  
 Skuc Gallery, Ljubljana, Croatia  
 Rensselaer Polytechnic Institute, iEAR Presents  
 Interchange: Simultaneity in Action, Amsterdam, Netherlands
- 2000 Interactive Art Awards Symposium, ORF, Linz, Austria  
 Hackers On Planet Earth 2000, New York, NY  
 More Than Music Festival, Columbus, OH  
 Hybrid Media: Technology for Technologies Sake? Carnegie Mellon University
- 1999 The IEEE International Conference on Robotics and Automation, Detroit, MI (Plenary Speaker)  
 The Next Five Minutes 3, Amsterdam, NL

### **PUBLICATIONS (Selected)**

- 2005 Engineering Culture. *Engaging Ambivalence*. Geoff Cox, et al. Autonomedia. 2005
- 2003 Select Media (DVD)  
*Retooling Dissent* (Video)
- 2002 Journal of Surveillance and Society. Erich Schenke, On the Outside Looking Out: an interview with the Institute for Applied  
 Autonomy.
- 2001 Digital Resistance. *Contestational Robotics*, Critical Art Ensemble. New York. Autonomedia. 2001
- 1999 BBM, das Modell einer neuen Gesellschaftsordnung. Olaf Arndt, et al. Hannover. Internationalismus Verlag, 2000  
README! ASCII Culture and the Revenge of Knowledge. Josephine Bosma and Nettime ed. New York. Autonomedia,  
 1998.

### **CATALOGS (Selected)**

- 2005 CyberArts 2005. Leopoldseider, Hannes and Gerfried Stoker, ed. Hatje Cantz Verlag. Germany. 2005
- 2004 The Interventionists. Thompson, Nato. MassMoca. The MIT Press, 2004.
- 2002 Flow/Capture/Control/Rupture: A critical Reader on Surveillance and Social Control. City State. Melbourne, AU  
CTRL-Space, Levin, Thomas, Cambridge, MA. The MIT Press, 2002
- 2001 Art at the Edge of the Law. Aldrich Museum. Ridgefield, CT. 2001
- 2000 Net Condition: Art and Global Media. Weibel, Peter and Timothy Druckery, ed. Cambridge, MA. The MIT Press, 2000.  
CyberArts 2000. Leopoldseider, Hannes and Christine Schopf, ed. New York. Springer-Verlag Wien, 2000

### **PRESS (Selected)**

- 2005 Elvira, Juan "REMOTE CONTROL". *Quaderns d'arquitectura I urbanisme*. Sept. 2005  
 Res Magazine, "10 Best New Artists 2005". April 2005  
 XLR8R Magazine. May 2005  
 Washington Post. Robert MacMillan, "Text Messages to Mobilize Inauguration Protesters" Jan. 29<sup>th</sup>, 2005
- 2004 New York Times, Patrick Di Justo, "Protests Powered by Cellphone" Sept. 9, 2004  
 Wired News. Daniel Terdiman, "Text Messages for Critical Masses" Aug 12<sup>th</sup>, 2004  
 Democracy Now. Jeremy Schahill, "The New York Model: Indymedia and the Text Message Jihad" Sept. 2004
- 2003 Graffitiism Magazine. Kurt Iveson, "Robot Writers"
- 2002 Focus Magazine. Ricardo Miranda Zuniga, "The Work of Artists in a Databased Society: Net.Art as Online Activism"  
 April/May 2002
- 2001 FOXnews.com, Amy C. Sims "Groups Offer Hope for the Camera Shy" December 7<sup>th</sup>, 2001  
 Slashdot.org, "Paths of Least Surveillance" November 29<sup>th</sup>, 2001  
 WIRED.com. Erik Baard "Routes of Least Surveillance" November 28<sup>th</sup>, 2001  
 NY Times, Glueck, Grace. Art Review, NY. July 20<sup>th</sup>, 2001  
 PBS television documentary, "The EGG Show",

- FACE magazine, "Spray of Light", April 2001
- 2000 Time Magazine, London. "Robot Protester: C3P0 Woz Here", October 9<sup>th</sup>, 2000
- NY Press. Knipfel, Jim. "Robot Vandals". October 9<sup>th</sup>, 2000.
- Newhouse News Service. Wylie, Marge. "Technology Shapes New Generation of Activism". October 2000.
- Space.Com, Beard, Erik. "Protest Robots", September 18<sup>th</sup>, 2000.
- Technology Review. Montfort, Nick. "Roboprotest." October 2000
- SecurityFocus Magazine. Poulsen, Kevin "Robot Rebels at HOPE." July 2000
- Miles, Malcolm The Uses of Decoration: Essays in the Architectural Everyday. England: Wiley and Sons, 2000.
- Liberation, Paris. Lechner, Marie. "Little Brother, Robot Tracteur." July 7<sup>th</sup>, 2000